



Laura Escudero

visualizing architecture

lauraescudero.es

hola@lauraescudero.es

636349759

**To create, one must first
question everything**

Eileen Gray

Laura Escudero

CV

lauraescudero.es
hola@lauraescudero.es
636349759

about

Architect with extensive international experience. In my years working in Rotterdam I had the opportunity to be part of a wonderful team, and I got to participate on all the phases of the architectural project and to grow in those in which creativity is key.

For this reason, after my time in the Netherlands, I have oriented my career towards the field that I have always been passionate about; 3D modelling and visualization.

I am enthusiastic about creating images that bring the projected space to life with evocative atmospheres. I believe in the great potential of virtual tools in communicating the architectural experience, so continuing to grow in this field is my professional path and dream.

aptitudes

Communication, resolution and leadership capacity

Fluent in public speaking both in English and Spanish and expressing concepts and ideas clearly.

work experience

- 2022

ProNest Spain

3D visualizer - projects in Norway

madrid ES
- 2021

initiative estudio LAR

refurbishment and interior design projects

madrid ES
- 2016-20

Korteknie Stuhlmacher Architekten

Architect, Design, 3D visualizer

rotterdam NL
- 2015-16

freelancing projects

Project and construction phases. Dwelling restoration and refurbishment.

león/asturias ES

education

- 2008-15

Architecture, ETSAC

Final degree project supervised by Jesús Irisarri published in HIC blog

a coruña ES
- 2014

Joint Graduate Design programme, HIT

Award winning project in university competition with international jury photo exhibit

news

harbin CN
- 2012-13

Erasmus, UNIFE

ferrara IT

complementary education

- 2006-07

EF international exchange

bodo NO
- 2005-06

Full-immersion english courses

cork IE



software

- 3DS max

SketchUp

V-Ray

Corona

Kerkythea

Artlantis

Vectorworks

AutoCAD

Photoshop

InDesign

Illustrator

Word

Power Point

Excel
- ●●●●●

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languages

- Spanish

English

Italian

Dutch
- native

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professional



academic



pronest

visualization

NORWAY

Interior and exterior visualization projects made as responsible of visualization and creative artist in **ProNest Spain** for Norwegian clients.

For the interior design, a Nordic style is chosen in accordance with the country's standards, creating environments that are warm and welcoming.

On the 3D building process, special attention has been paid to model every detail of the project. In art direction, we've put effort on generating lighting environments that enhance the particular characteristics of each space.



nest x



antwerp

BELGIUM

Architectural visualization commission for **Korteknie Stuhlmacher**. The competition was held in collaboration with **AWG Architecten**. Nest X works as an architectural ode to the surrounding area of "het Eilandje". Its bright ochre tones are a recognizable beacon.

Rugged and industrial on the outside, familiar and homey on the inside, lounging on the blue board-walk. The building stimulates the feeling of neighbourhood within its own walls and at the same time continually seeks interaction with the environment and the public.

It enriches, surprises and does so from a clear recognizability and individuality.

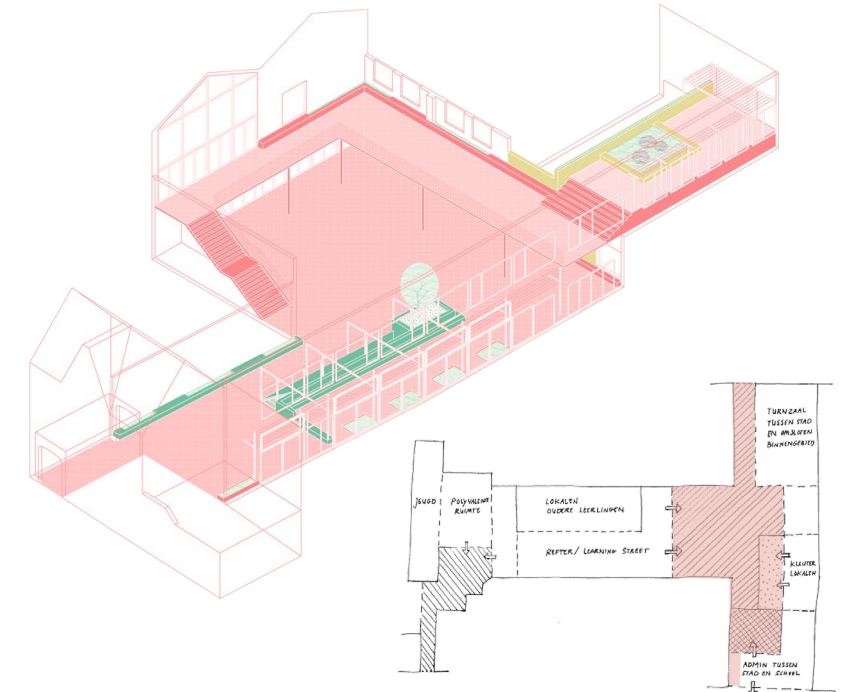


everaert school

antwerp
BELGIUM

Municipal Education Antwerp urgently needs additional school capacity in its inner city districts. The municipality therefore organised an invited competition for a combined school for young children and spaces for youth groups in Antwerp North making use of an existing property.

Having won the competition we will transform a number of existing buildings, including a former factory building into a spacious multifunctional facility for the youth. On the adjacent eastern part of the site we replace several structures of lesser quality with a new playground, a new gym and purpose built classrooms for the youngest and oldest children of the new school community.



Both Everaertsstraat and Biekerkstraat are long straight urban streets with flat facades built in the early 20th century.

The gleaming beauty of the typical glazed masonry is exceptionally charming and tells a unique story of a densely populated neighbourhood hiding a harsh reality behind a -literally- shiny surface.

Virtually the entire block is designated as valuable conservation area. However, the value of the architecture and its protected status say nothing about the quality of living in the neighbourhood.

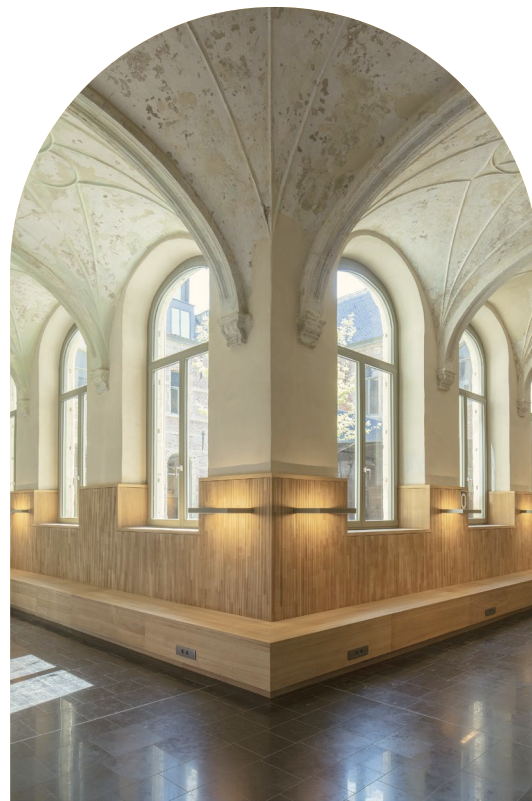


het predikheren

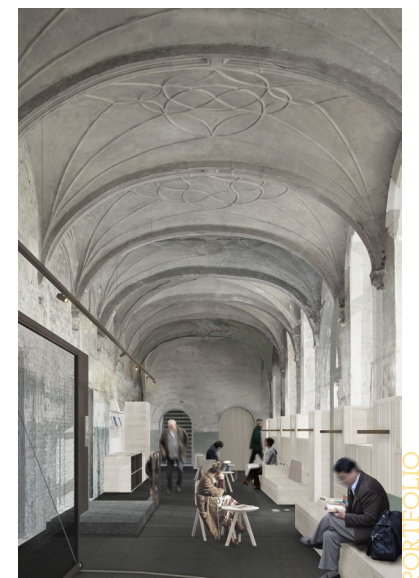
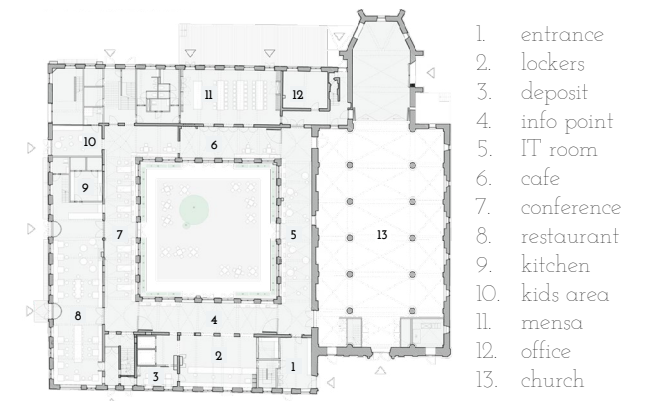
mechelen
BELGIUM

The baroque Predikherenklooster, or Dominican Monastery, is a more than impressive building. In 2011, after several failed attempts to repurpose the ruins of the monastery, the city decided to restore the historic landmark building and turn it into a public library.

We developed our design for the library in the Predikherenklooster with the utmost respect for the particular characteristics of the existing edifice. The programming, the spatial design, our concept for the restoration as well as the design of the technical installations, and all structural interventions are intended to preserve and reinforce these characteristics.



We consider the building's imperfections, resulting from various modifications over several centuries and from neglect in recent decades, to be its great strength. Our restoration strives to preserve the traces of its long and tumultuous history. We avoided reconstructing its original state: later renovations, additions and traces of decay remain visible. In our view, the building's distinct features and its scars and patina are an integral part of it, and are as attractive as they are disturbing.



lebeau | sablon

brussels
BELGIUM

This **project** is located in central Brussels, the Le Sablon district consists of many existing office projects created after a mid-20th century redevelopment proposal.

MLA+ and Korteknie Stuhlmacher Architecten's regeneration scheme beat out competing bids by Caruso St. John, Neutelings Riedijk Architects and 3XN. The two practices collaborated to redevelop a scheme that would provide 41,500 sqm of housing, retail and offices. The design approach was to introduce five new city blocks which all sit comfortably within their urban fabric and bring architectural variety to embrace the character of the neighborhood.



In this competition, visualization was specially important, for we needed to create an appealing image both for client and jury. We tried to keep a balance between the sober architecture and lively atmosphere.

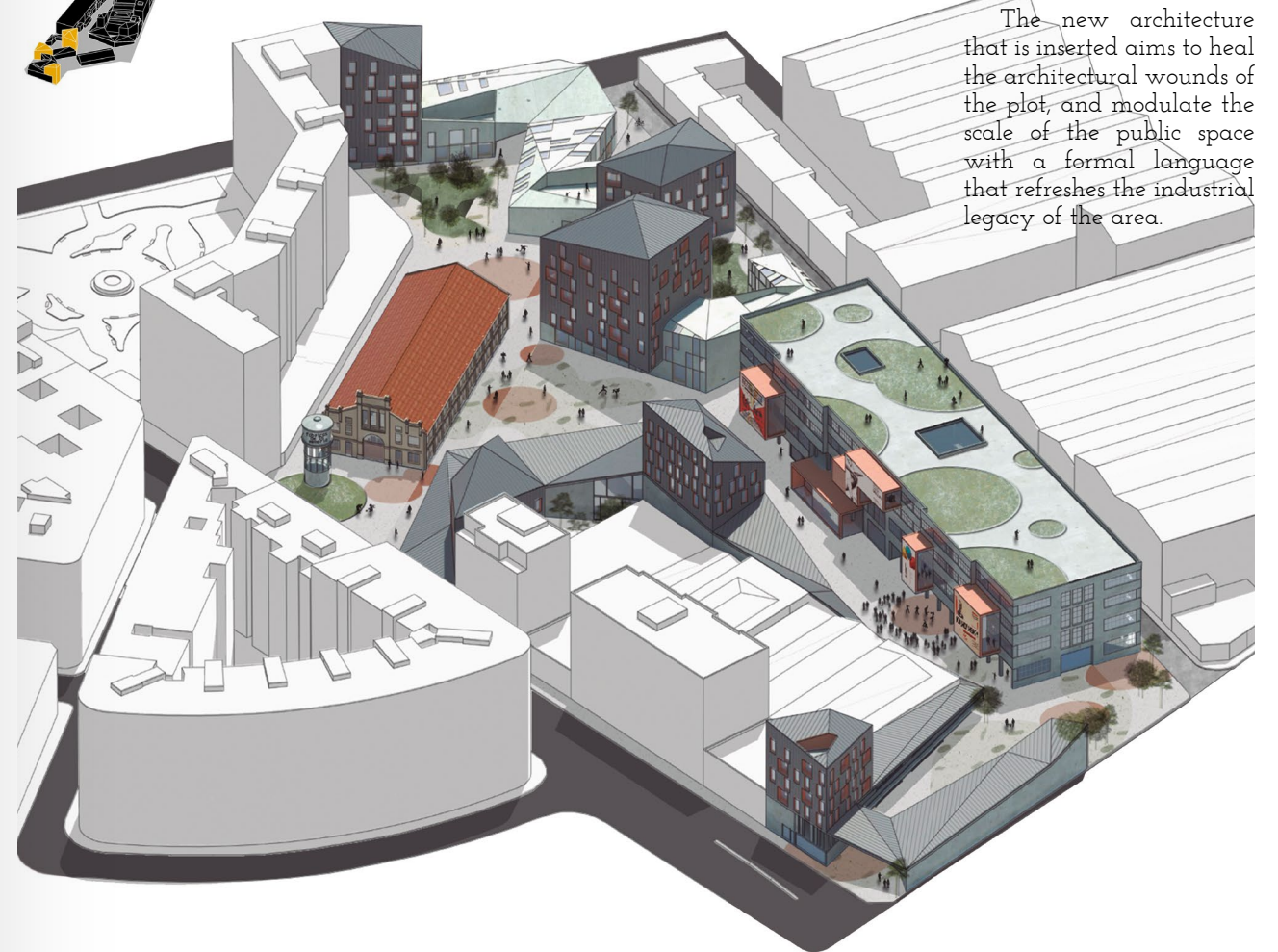
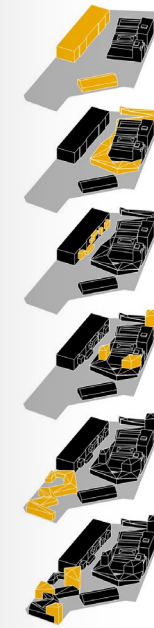
la artística

vigo
ESPAÑA

La Artística plot is one of the many blocks along Vigo coastal line that is occupied by disused industrial buildings. These areas of the city are totally isolated from all urban activity and they often contain hidden gems of industrial architecture.

The purpose of opening the plot to the outside was to introduce a program which was capable of generate activity related to a diversity of uses. Trade, housing and cultural program get all mixed in this unique setting.

This would generate a complex of facilities that would be a transforming agent for La Artística and its surroundings.



Two of the existing buildings will be preserved with minimum intervention; the workshop and the factory; thus highlighting the industrial character of the city and taking advantage of its configuration and versatility as an exceptional framework for the development of functions and socio-cultural activities.

Artists, citizens, visitors and employees, they will all find their space in the fabulous La Artística.

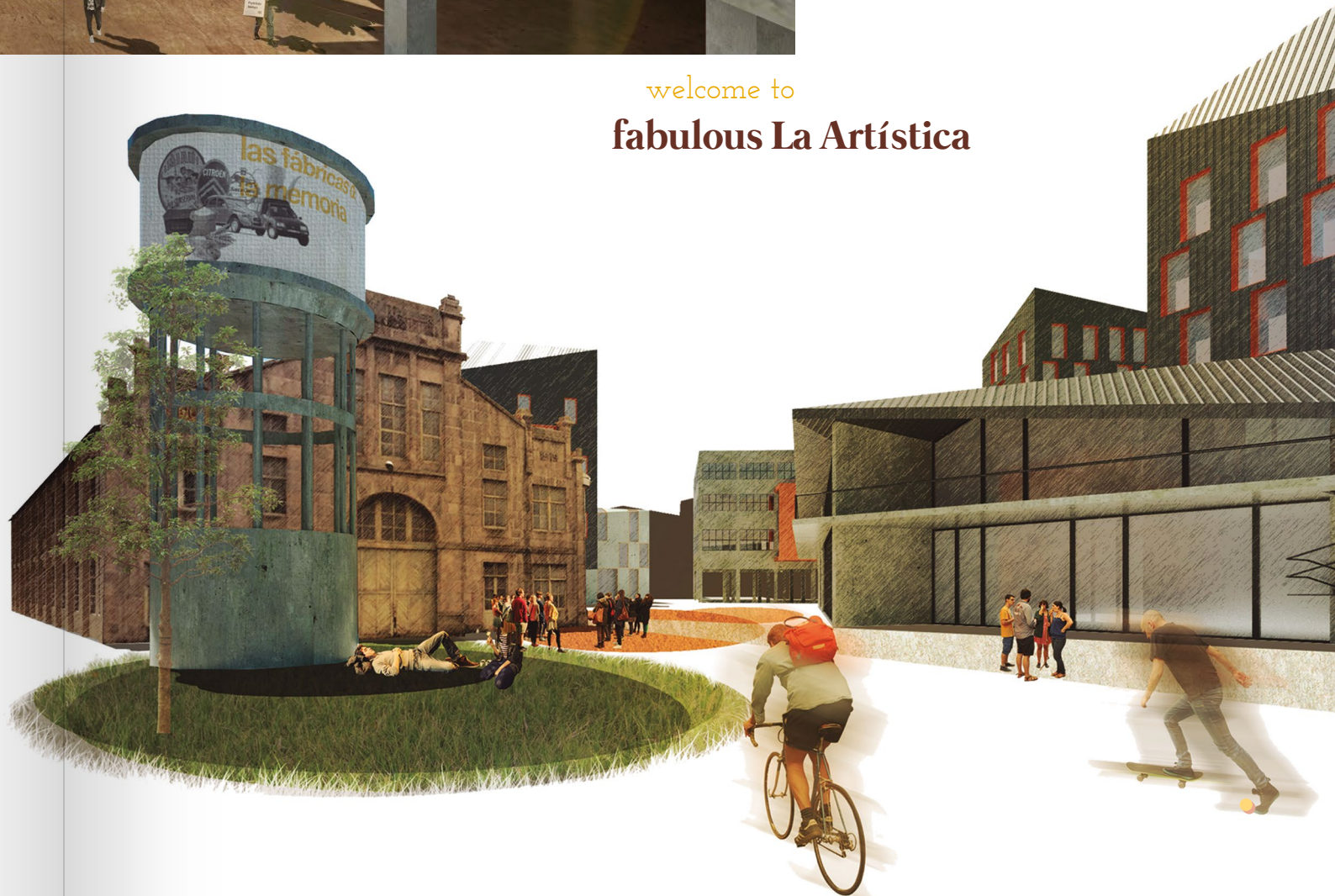
The new architecture that is inserted aims to heal the architectural wounds of the plot, and modulate the scale of the public space with a formal language that refreshes the industrial legacy of the area.



inner elevations



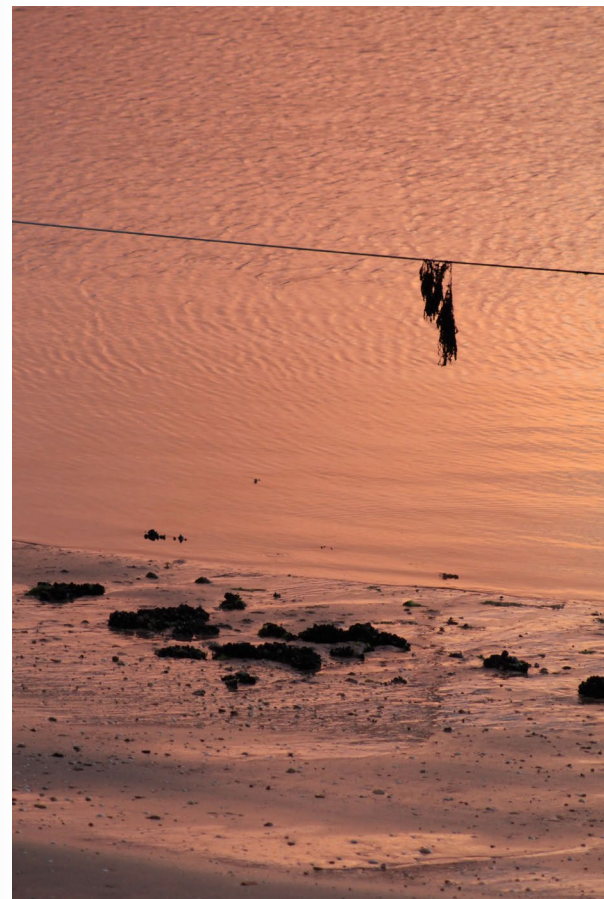
welcome to
fabulous La Artística

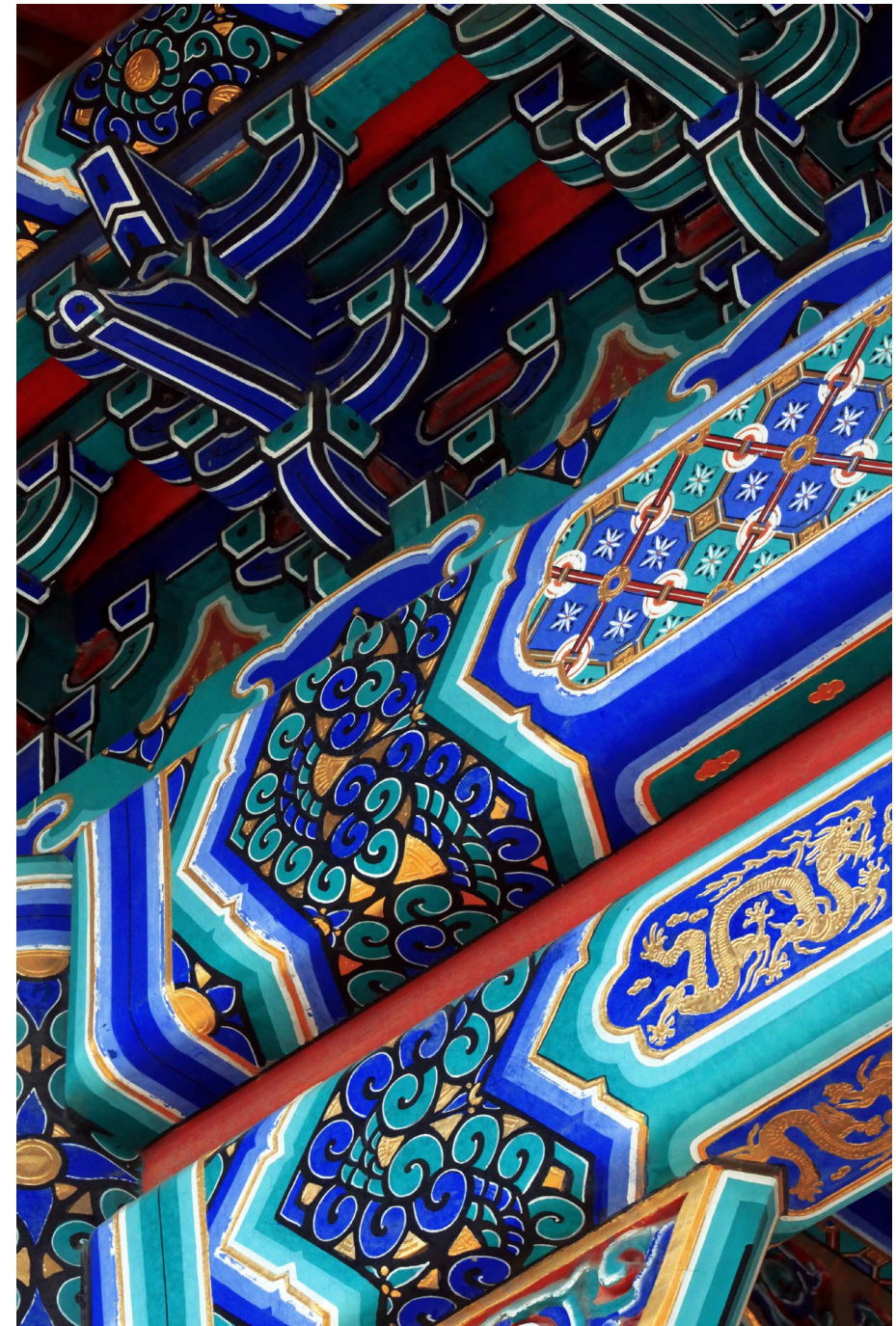
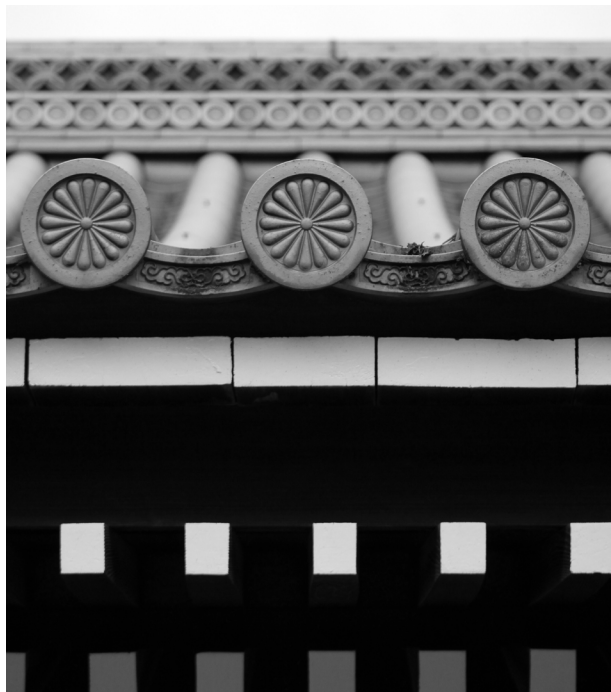
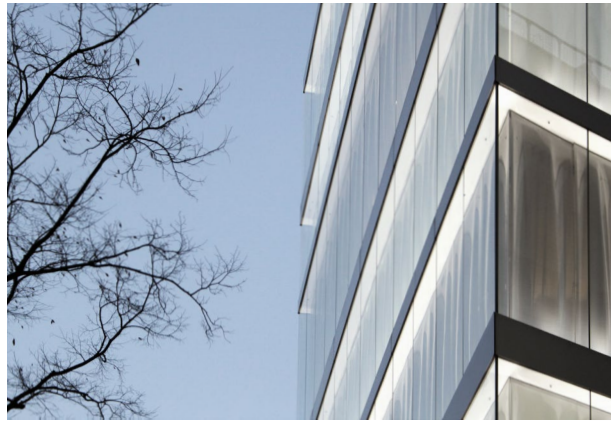


photography



travel





thank you for your time

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